

ATLANTA HOMES™ *&* LIFESTYLES

special issue

kitchens!

FRESH
IDEAS
for EVERY
ROOM



STYLE (kitchens)



INTERIOR DESIGNER Karen Ferguson, Harrison Design Associates, 3198 Cains Hill Pl., Atlanta 30305. (404) 365-7760; harrisondesignassociates.com ARCHITECT William H. Harrison and Dawn M. Bennett, Harrison Design Associates KITCHEN DESIGN CONSULTANT Shirley McFarlane, McFarlane Design BUILDER AFG Builders CABINETS Berkeley Woodworking APPLIANCES Wolf and Sub-Zero COUNTERTOPS Silestone BACKSPLASH & FLOORING Materials Marketing FAUCETS & SINKS KWC CABINETRY HARDWARE Häfele DECORATIVE LIGHTING Flos Fucia

MODERN WARMTH

A kitchen designed with mobility and sustainability in mind achieves equally high status for spaciousness and style



24TH ANNUAL KITCHEN CONTEST WINNER

INTERIOR DESIGN
KAREN FERGUSON,
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ARCHITECTURE
WILLIAM H. HARRISON
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HARRISON DESIGN ASSOCIATES

KITCHEN DESIGN CONSULTANT
SHIRLEY MCFARLANE,
MCFARLANE DESIGN

BUILDER
AFG BUILDERS

THIS KITCHEN IS MODERN, YET COZY. WHAT DID THE HOMEOWNERS DESIRE? *Karen Ferguson:* When we began this project, they said they wanted a room that was clutter-free, but warm and inviting. Your typical gray-and-white scheme just wasn't going to work. This cream color, combined with the wood panels, was what I ran with. We kept the walls in a similar tone to keep everything fresh and neutral, with Silestone countertops in a similar palette. The uniformity is what creates the clean, modern look. **YOU DELINEATED EACH PART OF THE ROOM BEAUTIFULLY.** Because it was such a long space, we defined each area with a soffit above, and enhanced that with carefully placed lighting. **I LOVE THE SENSE OF OPENNESS.** Their son has special needs, so they wanted extra-wide pathways that would allow his wheel chair to move easily. The walkways give it such great flow,

and having that large island is really conducive to entertaining. They're empty nesters now, so they also wanted to make sure that as they aged, they'd be able to stay in the house as long as possible. That's one way it's sustainable. Layout-wise, it's built to last. **BUT THAT'S NOT THE ONLY "GREEN" FEATURE, IS IT?** We put the refrigerator on one side of the induction cooktop and the double ovens on the opposite, so the appliances don't have to work twice as hard to keep cool, or vice versa. The cabinets are made with recycled particle board, with cherry veneer from a renewable forest. We used a blue-green recycled-glass tile on the backsplash, which has great dimension. Its reflectivity almost mimics a window, with the depth that it brings. **IT'S SO ARCHITECTURAL: ADORNMENTS WERE MINIMAL. THE SLEEK HARDWARE AND PARSONS-STYLE STOOLS LOOK SO SMART.** It's funny, because the hardware took me a couple days to figure out. In a kitchen like this, the handles have to have the perfect proportions and the perfect placement; otherwise, it will appear off-balance. I'm so particular about details. I even had the pendants rewired to make them more attractive. Attention to details like these may go unnoticed, but if we had left them alone, your eye would go straight to them. **THAT FLOOR IS ONE GREAT EXAMPLE. IT EXUDES LUXURY AND WARMTH.** It's an antiqued marble, a natural material that didn't come from far away. The homeowner wanted this kitchen to be super-durable, to be able to handle anything. She tortured a sample of the flooring for six weeks, pouring red wine and lemon juice on it. It held up nicely. **YOU SELECTED AN INDUCTION COOKTOP, WHICH IS SUPER HIGH-TECH. WERE THE OTHER APPLIANCES AS FUTURISTIC?** I love the clean look it creates. With the appliances, we really integrated anything we could integrate. The selections were very current, but after a few years, appliances can date a kitchen right away. Integrating these elements gives this kitchen longevity and timelessness.