

# CHARACTER BUILDING

Designer **KAREN FERGUSON** of Harrison Design refreshed a dated Sandy Springs kitchen with handsome hues and distinctive metal details

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WHAT DO YOU DO when a dated kitchen has good bones? For a Sandy Springs couple, the answer was to resurrect its potential. To accomplish that, they enlisted designer Karen Ferguson of Harrison Design, and first on her list was to strip away unnecessary layers and heavy, outdated finishes—like a dominating stone-clad hood that instantly aged the space—and breathe new life with clean lines and handsome materials. “We made the kitchen feel more spacious with polish and shine without sacrificing its charms,” Ferguson says.

The repetition of distinct materials—like unlacquered brass, varying shades of walnut, detailed quartzite and pewter—was key in anchoring the kitchen. The bleached walnut island was topped with luminous



**INTERIOR DESIGNER**

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CUSTOM CABINETS & ISLAND Block & Chisel  
 PENDANTS The Urban Electric Co. CUSTOM HOOD  
 Andrew Crawford APPLIANCES Sub-Zero Wolf Cove  
 HARDWARE Waterworks COUNTERTOP, STONE  
 SHELVES & SINK Marmi Natural Stone



Bianco Cristallo quartzite countertops which beautifully reflects light from the antique-inspired mirror-lined pendants that hang from above.

The main apron-front sink is also crafted with quartzite, with a custom brass towel bar adding the perfect finishing touch to the original design. Adjoining the countertops is a bespoke walnut butcher block that rests on a custom cabinet crafted with pewter and unlacquered brass, materials that continue throughout the space on the plumbing and cabinetry hardware.

Expansive white perimeter cabinets with a subtle silver glaze create a luminous frame for the room, with leaded glass upper cabinets adding a special touch. But the custom hood reigns supreme in the space, bringing elements from the whole room together.

“It was tailor-made with a sophisticated mix of metals that are carried throughout the space,” Ferguson says. “The charm is in the details.”